

## CURRICULUM VITAE MATTI TAINIO

Tainio, Matti Ilmari, Helsinki 1967 (Orcid ID 0000-0001-7105-1460)

Email: matti.tainio@iki.fi

www.mattitainio.net

### Education and degrees awarded

Doctor of Art, Aalto University School of Art, Design and Architecture, (Helsinki 27.3.2015), subject of doctoral dissertation: Parallel Worlds. Art and Sport in Contemporary Culture.

Master of Arts, University of Art and Design Helsinki (Helsinki 13.10.2005), major: contemporary art  
Silversmith, Lahti Design Institute (Lahti 31.5.1994), major: silversmithing

### Work experience

Postdoctoral researcher, Aalto University, Pori Urban Platform 2018-2019

Postdoctoral researcher, University of Helsinki, Faculty of Arts, Department of Philosophy, History, Culture and Art Studies 2017- (Kone Foundation Researcher Grant, *Significance of Aesthetics and Creativity in Contemporary Physical Activity, 2016-*)

Visiting Researcher, Aalto University, School of Art, Design and Architecture, department of Art 2016 (Kone Foundation Researcher Grant, *Significance of Aesthetics and Creativity in Contemporary Physical Activity, 2016-*)

Art coordinator for Turku University Hospital's T3-hospital building project 2016- (part-time), budget 200 000 €

Art coordinator for Espoo city hospital building project August 2014-2016 (part-time), final budget 500 000 €

Art coordinator for Turku University Hospital's T-hospital building project 2008-2013 (part-time), final budget 250 000 €

Researcher, Aalto University, School of Art, Design and Architecture, department of Art 2009-2012.

Visual artist 2003-

Silversmith at Hopeaseppä Matti Tainio 1995-2008

### Research funding

Kone Foundation Researcher Grant 2016

Kone Foundation Researcher Grant 2015

Art and Sport in Contemporary Culture, Aalto ARTS Grant 2014

Jenny and Antti Wihuri Foundation 2012

University of Art and Design Helsinki 2008

### Funding for artistic work connected to research

What I Think About When I Think About Running, National Council for Visual Arts 2012

What I think About When I Think About Running, University of art and Design Helsinki 2012

Do Not Blame Me!, Alfred Kordelin Foundation 2010

Kaksi-Tvä, Art Council of South-West Finland 2010

Kaksi-Två, National Council for Visual Arts 2009  
On the Run, Svenska Kulturfonden 2007  
On the Run, VISEK Centre for the Promotion of Visual Art 2007  
On the Run, University of Art and Design Helsinki 2007

#### Solo Exhibitions

Ei mitään nähtävää, Gallery Å, Turku 2018  
Parallel Worlds Remix, Gallery Kopio, Rovaniemi 2016  
Olin ennen hopeaseppä, Titanik Gallery, Turku 2015  
Mitä ajattelen, kun ajattelen juoksemista, Spor Museum of Finland, Helsinki 2012  
Älkää minua syyttäkö!, Titanik Gallery, Turku 2011  
Kaksi – Två, Gallery Sinne, Helsinki 2010  
Lenkillä, Gallery Pirkko-Liisa Topelius, Helsinki 2008  
Kotona ja maailman turuilla, Titanik Gallery, Turku 2007  
Tonight: Sports & Karaoke, Ateljee Bar, Helsinki 2006  
Harjoituksia 2, Gallery 5, Oulu 2006  
Harjoituksia, Gallery Aralis, Helsinki 2005  
Perinteen rakas taakka, Designmuseum, Helsinki 2002  
Metallista sukua, Gallery 5, Oulu 2000  
Mykkä & Co, Gallery Oz, Helsinki 1997

#### Group Exhibitions

2018 The Experimental Event VI: Tower of Babel, Pori 2018  
2011 Torni 80-vuotta, Tornin stipendiaatit, Hotelli Torni, Helsinki  
A Room with John, Sokos Hotel Hamburger Börs & Titanik Gallery, Turku  
2010 Koko kuva, Arte ry:n 50-vuotisnäyttely, Wäinö Aaltonen Museum, Turku  
2008 Suomen Taiteilijain 113. näyttely, Kuntsi Art Museum, Vaasa  
Tendenser 2008 – Det Andet Sted, Galleri F15, Moss, Norway (curated by Louise Mazanti, Denmark)  
Living Room, Turku  
It's Nothing Personal, Titanik Gallery, Turku  
2006 Terveen paperit, Arte ry:n piirustusnäyttely, Galleria Titanik, Sumu, Turku  
Taidolla – uutta suomalaista hopeaseppäntyötä, Design Forum Finland, Helsinki  
On the Border - Rajalla, South Carelia Art Museum, Lappeenranta  
Koesumutus, Titanik Gallery, Sumu, Turku  
2004 Rahtia! –arkitaiteen kiertue, Helsinki  
2003 Virasto –Arte ry, Turku  
Contemporary Craftsmen, National Museum, Helsinki

## Exhibitions since 1992

## Publications

Doctoral Thesis. Parallel Worlds. Art and Sport in Contemporary Culture. Aalto ARTS Books 2015.

## Scientific Articles

"Reconsidering Darkness." Short Note, Contemporary Aesthetics, Volume 17 (2019), January 3, 2019. (<http://www.contempaesthetics.org>)

"Contemporary Physical Activities: The Aesthetic Justification." Sport in Society: Cultures, Commerce, Media, Politics, Special issue: Arts and Sport Intersections DOI: 10.1080/17430437.2018.1430483 (upcoming 2018)

"Possibilities in Combining Contemporary Art and Sport: An Introduction," in Proceedings of ICA 2016 Aesthetics and Mass Culture The Korean Society of Aesthetics, Seoul 2017

"Artification of Sport – The Case of Distance Running", Contemporary Aesthetics, Special Volume 4 (2012), Artification. (<http://www.contempaesthetics.org>)

## Awards, prizes and honours

Finnish Society of Sport Sciences, Diploma for doctoral thesis 27.2.2015 (Liikuntatieteellisen seuran kunniakirja liikuntatieteelliselle väitökselle 27.2.2015)

Turku and Pori province art prize 1996

## Outreach activities

"Parallel Worlds" (keynote lecture), Art of Endurance –seminaari, ANTI – Contemporary Art Festival, Kuopio 3.9.2015

## Research visits and recidencies

Ålands Skärgårds Gästateljee, Kökar, autumn 2016

Aberystwyth University, 1 2017

Ljubljana University, 3 2018

## Positions of trust in society and other societal merits

Chair of Southwest Finland Arts Council 2017-2018

Chair, Board of Turku Atelier House Foundation (Turun Ateljeetalosäätiö) 2017-

Vice-member, Board of Turku Atelier House Foundation (Turun Ateljeetalosäätiö) 2016

Member of Southwest Finland Arts Council 2015-2016

Vice-chair in steering group for South-West Finland Art Council's project Taideaalto (Art-wave) 2010-2011

## Other merits

Member of board, Artist's Association Muu 2019

Chairman, Artist's Association Arte 2008

Member of board, Artist's Association Arte 2006-2007

Visiting artist in Nordic Cultural Program at Nordic pavilion in Expo 2005, Aichi, Japan  
Visiting artist at Royal College of Art, Goldsmithing, Silversmithing, Metalwork and Jewellery  
Masterclass 2002